# Kate Testa

#### www.therealkatetesta.com

#### **Education**

2018	MFA, University of Delaware, Newark, DE
2015	Certificate in Museum Studies, University of Washington, Seattle, WA
2008	BFA, with Departmental Honors, Massachusetts College of Art and Design, Boston, MA
2008	East Meets West, Cam Ocagi (The Glass Furnace), Beykoz, Istanbul, Turkey
2008	Dip and Stitch, Pilchuck Glass School, Stanwood, WA

#### **Awards and Residencies**

2018 Residency, "Listen and Respond: Delivering Ourselves from the Tonal," a collaboration w	/itn
Savvy Contemporary, Berlin, Germany	
2008-2009 Artist in Residence, Worcester Center for Crafts, Worcester, MA	
2008 Partner Scholarship Recipient, Pilchuck Glass School, Stanwood, WA	
Nominee, Corning Award, Pilchuck Glass School, Stanwood, WA	
Book Award Recipient, Massachusetts College of Art and Design, Boston, MA	

#### **Selected Exhibitions**

2019	(Upcoming) Solo Exhibition, You Can't Make It Without Ever Even Trying, The Delaware
	Contemporary, Wilmington, DE
2019	Rituals, Target Gallery, Alexandria, VA
2018	On Madison: Showcasing Our Own, The Delaware Contemporary, Wilmington, DE
2018	Cadence, The Delaware Contemporary, Wilmington, DE
2017	Compulsion, Chris White Gallery, Wilmington, DE
2016	Common Ground, Taylor Gallery, University of Delaware, Newark, DE
2015	Crux, True Love Art Gallery, Seattle, WA
2013-2015	Represented Artist, Ryan James Fine Art, Kirkland, WA
2012	Night in the Box, 204 Elm Street, Sommerville, MA
2011	Solo Exhibition, New Works, by Kate Testa, The Inn, Seattle, WA
2011	Solo Exhibition, Small Steps, Rockwell Gallery, Seattle, WA
2010	Two Person Exhibition, Joint Endeavors, Clawhammer and Clothespin Gallery, Portland, OR
2009	Solo Exhibition, This is Just to Say, New Street Glass Works, Worcester, MA
2009	Friends of Glass, Chappell Gallery, New York, NY
2008	2008 SIM Big Show, Godine Gallery, Massachusetts College of Art and Design, Boston, MA

## **Professional Experience**

2019	Adjunct Instructor, Delaware College of Art and Design, Wilmington, DE
2018	Curatorial Fellow, The Delaware Contemporary, Wilmington, DE
2018	Studio Assistant, Camden PrintWorks, Camden, NJ
2018	Teaching Assistant, University of Delaware, Newark, DE (Core Sculpture [instructor of record],
	Spring 2018)
2017	Teaching Assistant, University of Delaware, Newark, DE (Core Sculpture [instructor of record],
	Fall 2017)

2017	Teaching Assistant, University of Delaware, Newark, DE (Design for Non-Majors [instructor of
	record], Spring 2017)
2017	Intern, Hagley Museum, Wilmington, DE (collections management intern)
2017-2018	Collections Volunteer, Historical Clothing and Textiles Collection, University od Delaware,
	Newark, DE
2011-2016	Studio Assistant, Glass Gardens NW, Mukilteo, WA (glassblowing studio assistant)
2011-2016	Studio Assistant, Kate Grenier Designs, Seattle, WA (production manager and studio assistant)
2015	Intern, Fife History Museum, Fire, WA (collections management intern)
2014-2015	Museum Education Volunteer, Bellevue Art Museum
2009	Teaching Assistant, Massachusetts College of Art and Design, Boston, MA (Glasstravaganza
	Travel Program, Spring 2009)
2007	Pre-session Volunteer, Haystack Mountain School of Craft, Deer Isle, ME
2005-2009	Studio Assistant, Eye Think Inc., Waltham, MA (glass shop manager and studio assistant)

## **Publications and Reviews**

2018	Cadence Exhibition Catalog, Author Emily Newman
2018	Mind games at University of Delaware MFA Thesis, Author Naveena Vijayan,
	TheArtBlog.org

### **Publications and Reviews**